

**Self/Peer Evaluation forInteractive Storytelling**

Experiences in Language Arts: ECED 1013

**Name of STORYTELLER:** Bhoomi Panchal **Date:** Oct 6th

**QUALITY LiteratureYes No Comments and Feedback for Next Time**

|  |  |  |  |
| --- | --- | --- | --- |
| I can choose books with **positive, diverse, and interesting characters and storylines with representation from varied cultures.** | Yes |  |  |
| I can choose books with **artisticallybeautifulillustrations that stimulate the imagination andcritical/creative thinking.** | Yes |  |  |
| I can choose books that **transform stereotypes** about gender, culture, race, economic status, or ability. |  | No |  |

**STORYTELLING Technique Yes No Comments and Feedback for Next Time**

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| --- | --- | --- | --- |
| I can make **eye contact** with everyone in the group to **make sure everyone can see, and feel seen**, even with just a quick and comforting look (especially for *reluctant* children). | Yes |  |  |
| I can use an **ENTHUSIASTIC tone of voice** and make my voice go **high/low, fast/slow,** and/or **loud/quiet.** | Yes |  | It is very important to make kids enjoy it. |
| I can use **different voices for different characters** (if the book allows) | Yes |  |  |
| I can use my **body language and fun facial expressions and fun SOUND EFFECTS!** | Yes |  |  |
| I can engagechildren in **pretend play** throughout the story **both *with*&*without* fun PROPS.** |  | No |  |
| I can **create and/or usefun props** that encourage children to **express themselves with their bodies, words, and/or materials.** | Yes |  |  |

**CONVERSATION ProvocationsYes No Comments and Feedback for Next Time**

|  |  |  |  |
| --- | --- | --- | --- |
| **I can use real photos** (with actions) to inspire conversation and interest. | Yes |  | Yes, I can but it’s not necessary to use real photos every time. I can also be creative with them. |
| I can ask children:  **What do you see?**  **What do you think?**  **What do you wonder?**  to encourage them to express themselves with more than just a “yes” or “no”. | Yes |  |  |
| **I can pause** to give children time to process and respond/make comments. | Yes |  | I think so It is very important that I can give them time to process and feel story not just telling it. |
| I can share the **author/illustrator.** |  | No | I don’t think so it is necessary to tell kids about author. |
| **I can explain many ‘JUICY’ complex words using simple language.**(e.g.,nocturnal, vast, haul) | Yes |  |  |

**Marked by**

**Recall question asked?** (recalling **specific** things that happened in the book) **Yes**